

Quallenlied

T.u.M.
J. M. Moor,
I.M.C.

Allegro

Stimme

Klavier

C F C F

Detailed description: This system shows the beginning of the piece. The vocal line (Stimme) consists of four measures of whole rests. The piano accompaniment (Klavier) is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled C and F above the staff.

5 Refrain

St.

Links he-rum und rechts he-rum, Qual-li, Qual-li, Qual-li, Qual-li dum dum dum! Und

Klav.

C F C F

Detailed description: This system marks the start of the refrain at measure 5. The vocal line (St.) has a melody with lyrics: "Links he-rum und rechts he-rum, Qual-li, Qual-li, Qual-li, Qual-li dum dum dum! Und". The piano accompaniment (Klav.) continues with the same chordal and bass patterns as the first system, with chords labeled C and F.

9

St.

links he-rum und rechts he-rum, Qual-li, Qual-li, Qual-li, Qual-li dum dum dum!

Klav.

C F C F

Detailed description: This system continues the refrain at measure 9. The vocal line (St.) has a melody with lyrics: "links he-rum und rechts he-rum, Qual-li, Qual-li, Qual-li, Qual-li dum dum dum!". The piano accompaniment (Klav.) continues with the same chordal and bass patterns, with chords labeled C and F.

13 1.-3. Strophe


St. 

Mei - ne lan - gen Ar - me, die
 Ich schwimm nicht gern al - lei - ne und
 Wenn wir gemein - sam schwe - ben, macht

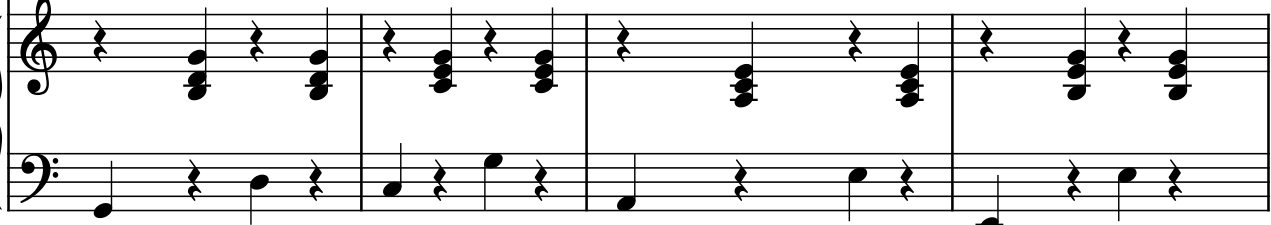
Klav. 

G C

17


St. 

schwe - ben hin und her. Und wenn ich mich be - we - ge, dann
 dreh mich zu dir um. Und dann schwimmen wir ge mein - sam - um das
 mich das rich - tig froh. Und je - dem, der da - zu kommt, dem

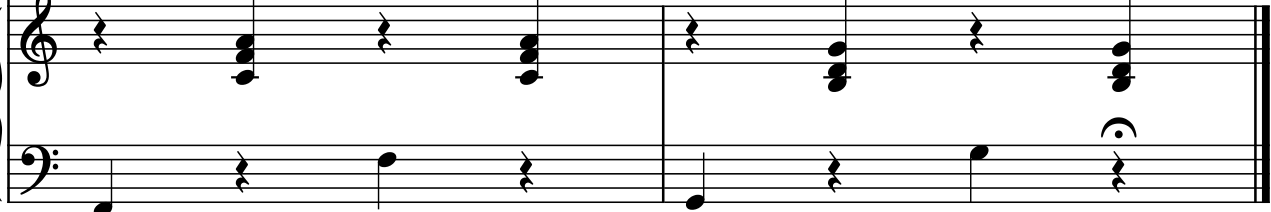
Klav. 

G C Amin EMin

21

St. 

glit - zert das so sehr!
 gro - ße Riff he - rum!
 zei - gen wir, wie - so!

Klav. 

F G