

# Quallenlied

T.u.M.  
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**Allegro**

Stimme

Klavier

C F C F

Detailed description: This system contains the first four measures of the piece. The vocal line (Stimme) consists of four whole rests. The piano accompaniment (Klavier) features a 4/4 time signature. The right hand plays chords in the treble clef, with notes G4, A4, B4, and C5. The left hand plays a bass line in the bass clef with notes G3, A3, B3, and C4. Chord symbols 'C' and 'F' are placed above the first two measures of the piano part.

5 Refrain

St.

Links he-rum und rechts he-rum, Qual-li, Qual-li, Qual-li, Qual-li dum dum dum! Und

Klav.

C F C F

Detailed description: This system contains measures 5 through 8, marked as the 'Refrain'. The vocal line (St.) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note G4. The piano accompaniment (Klav.) continues with the same chord and bass line pattern as the first system. Chord symbols 'C' and 'F' are placed above the piano part.

9

St.

links he-rum und rechts he-rum, Qual-li, Qual-li, Qual-li, Qual-li dum dum dum!

Klav.

C F C F

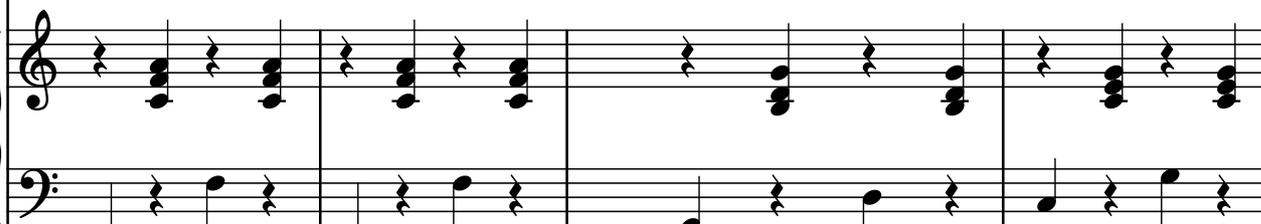
Detailed description: This system contains measures 9 through 12. The vocal line (St.) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note G4. The piano accompaniment (Klav.) continues with the same chord and bass line pattern. Chord symbols 'C' and 'F' are placed above the piano part.

13 1.-3. Strophe

St. 

Mei - ne lan - gen Ar - me, die  
 Ich schwimm nicht gern al - lei - ne und  
 Wenn wir gemein - sam schwe - ben, macht

G C

Klav. 

17

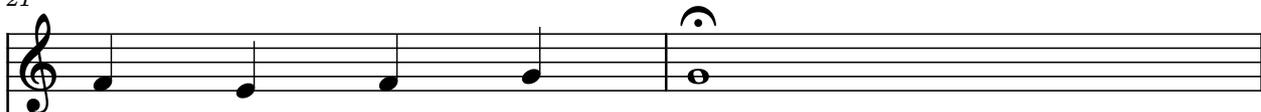
St. 

schwe - ben hin und her. Und wenn ich mich be - we - ge, dann  
 dreh mich zu dir um. Und dann schwimmen wir ge mein - sam - um das  
 mich das rich - tig froh. Und je - dem, der da - zu kommt, dem

G C Amin EMin

Klav. 

21

St. 

glit - zert das so sehr!  
 gro - ße Riff he - rum!  
 zei - gen wir, wie - so!

F G

Klav. 